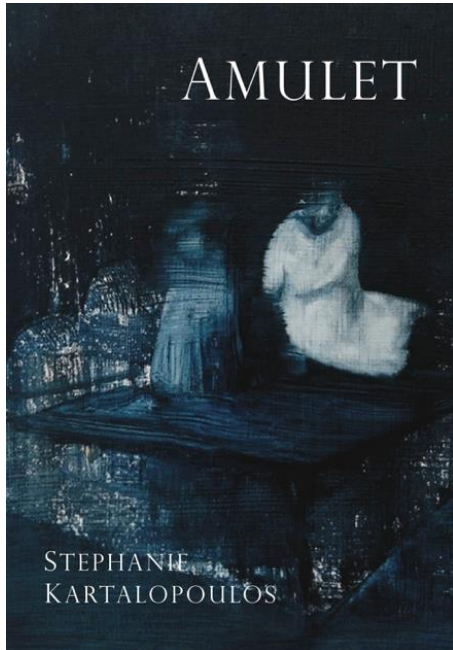


**Houston: Press Release** — For immediate release April 5, 2018. Saint Julian Press proudly presents a new collection of poems by poet Stephanie Kartalopoulos, available on May 25, 2018, through fine book distributors and retailers.

## Praise for AMULET



In her first poetry collection, *Amulet*, author Stephanie Kartalopoulos deals with loss, family, and memory. Her work is articulated through a voice concerned with the self's quest to understand its own capacities and relationship to the world in which she lives. Through vivid description, internal rhyme, and a focus on relational dynamics (many poems situate their speaker relative to an other—whether beloved or familial), the poems are filled with sound-play, clipped lyricism, musicality, and a constant questioning of both possibility and reality. True to the manuscript's title, "Amulet," the poems in this collection ultimately rest on hope above all else, even when this hope seems obscure or impossible.

It's true, as Stephanie Kartalopoulos writes, "[t]here is too much / in this world already." But the poet turns toward it all with her imaginative, insightful voice, her edgy desire, and her unflinching eye, spinning our skeletons into the most poetic amber. These poems are "imperishable," amulets for the world,

and the light that shines through is alive, warm, stunning.

—Amy Newman, author of *Dear Editor* and *On This Day in Poetry History*

Even as Kartalopoulos declares that "there is too much in the world already" and "everything is breaking," these richly polysemous poems invite us to investigate the places where dislocation and decay are barely distinguishable from intimations of the new. With oblique, associational logic, under varied constellations and in mutating weathers, she ponders the algorithmic interweavings of love, family, and soul-making in American and Greece as she labors to "account for...tectonic shift...deformational history" and create "a way to say the being of your hour."

—Claire Bateman, author of *Scape and Locals: A Collection of Prose Poems*

Stephanie Kartalopoulos's *Amulet* is a breathtakingly beautiful book that embodies negative capability, though her poetics is less Keatsian than Dickinsonian definition and redefinition. Frequently, the poems define their space by delineating what is not, defying expectations and received ideas: "This is not lightning, /this is not the razor-fast. Instead, a slow-dreaming machine pushing me / through my mad scene, bringing my soprano-pitch / past its breathless height." Perhaps this kind of causation—if this, then that—a logic of illogic that takes us into utterly surprising places has to do with Kartalopoulos's being Greek-American. Her diasporic voice portrays a familiar third cultural phenomenon—feeling at home and not at home—in a unique and innovative way. She asks "What if x" and opens up for us vast and mysterious vistas: "Then maybe its own equation: luminous and blinking: / blanketing the mapped thought of what could be possible."

—Alik Barnstone, author of *Dwelling* and *Bright Body*

Biography: Stephanie Kartalopoulos earned her PhD in English from the University of Missouri, where she was a Creative Writing Fellow for Poetry from 2008- 2012. She lives in Atlanta, where she teaches writing and literature.

Available soon through ~ [Ingram Content Group](#) ~ [Amazon](#) ~ [Barnes & Noble](#) ~ Fine Book Distributors & Retailers

*Amulet* by Stephanie Kartalopoulos \* ISBN-13: 978-0-9986404-7-1\* ISBN: 0-9986404-7-6  
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[www.saintjulianpress.com](http://www.saintjulianpress.com)